

ROSY OUTLOOK

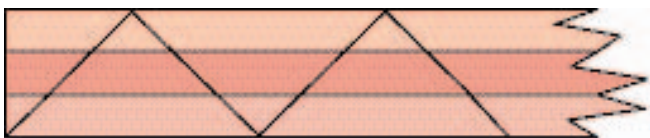
BLOCK CONSTRUCTION

1. Sew one 2-in.-wide (5.08cm) medium-pink-print strip and two 2-in.-wide (5.08cm) various pink-print strips together lengthwise, with the medium-pink-print strip in the middle. Iron the seams toward middle strip. Repeat five times for a total of six pink strip sets.

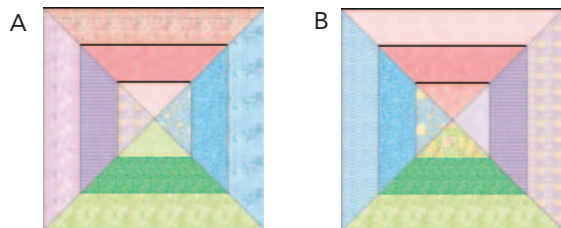


2. Repeat step 1 to make six purple strip sets, ironing the seams toward the outer strip, six green strip sets, ironing the seams toward the middle strip, and six blue strip sets, ironing the seams toward the outer strips.

3. Using the template on page 48, cut six triangles from each strip set, making a total of 36 triangles from each color combination. See “Making a Template,” on page 114, for directions on making a triangle template.



4. To assemble blocks: sew together four triangle strip sets in color combinations to make 20 Block As and 16 Block Bs.



Note: Blues and purples are reversed in Block A and Block B.

QUILT ASSEMBLY

1. Following the “Whole Quilt Diagram” on page 48, sew the blocks together to make a quilt top with nine rows of eight blocks, alternating the pieced blocks and the 9½-in. (24.13cm) square floral blocks.

Note: Use Block As in the odd-numbered rows (1, 3, 5 etc.) and Block Bs in the even-numbered rows (2, 4, 6 etc.). Iron.

ADDING BORDERS

Inner Border:

1. Sew a 2½-in. x 81½-in. (6.35cm x 2.07m) purple strip to each side of the quilt center. Iron.
2. Sew a 2½-in. x 76½-in. (6.35cm x 1.94m) purple strip to the top and bottom of the quilt center.

Middle Border

1. Sew a 1½-in. x 85½-in. (3.81cm x 2.17m) medium-green strip to each side of the quilt. Iron.
2. Sew a 1½-in. x 78½-in. (3.81cm x 2.00m) medium-green strip to the top and bottom of the quilt. Iron.

Outer Border

1. Sew a 5½-in. x 87½-in. (13.97cm x 2.22m) pink-floral strip to each side of the quilt. Iron.
2. Sew a 5½-in. x 88½-in. (13.97cm x 2.25m) pink-floral strip to the top and bottom of the quilt. Iron.

FINISHING YOUR QUILT

1. Layer your quilt top, batting, and backing. See “Layering the Quilt,” on page 118. Quilt as desired.